

U.S. Fish & Wildlife Service

# 2006 Federal Duck Stamp Contest



**H. Dale Hall**  
**Director**  
**U.S. Fish and Wildlife Service**



Welcome to the 2006 Federal Duck Stamp Contest.

For the second year, the Federal Duck Stamp Contest is in Memphis, TN. A special thank you goes out to Ducks Unlimited, the Greater Memphis Arts Council and the Memphis College of Art for their warm southern welcome.

Over the next two days, a panel of judges is to select the design for the 2007–2008 Federal Duck Stamp, continuing a seven decades-old tradition that has preserved millions of acres of habitat for waterfowl and other wildlife.

Since 1934, when editorial cartoonist and conservationist J.N. “Ding” Darling designed the first stamp, the Federal Duck Stamp Program has raised more than \$700 million to purchase more than five million acres of prime wetland habitat for the National Wildlife Refuge System.

Today Duck Stamps cost \$15, with 98 cents out of every dollar raised used to purchase wetlands and waterfowl habitat. It’s the best deal around for wildlife.

Whether you purchase a Duck Stamp to hunt waterfowl, place in your stamp collection or contribute to national conservation efforts, you are purchasing a piece of history. Duck Stamps conserve the places birds—and other wildlife—need to breed, feed and rest during their long annual migrations.

Use your Federal Duck Stamp as a free pass to those refuges charging entrance fees and experience the natural beauty you help to preserve. National Wildlife Refuges provide outdoor activities, including fishing, hunting, hiking, birding, environmental education and interpretation, wildlife observation and photography.

It is also important to recognize the Junior Duck Stamp Program, an integrated art and science curriculum where students create a design for the Junior Duck Stamp. I am continually amazed and delighted by the quality of their work.

Thank you for joining us for our annual Duck Stamp contest. I know you will enjoy the impressive art work that has been submitted as we wait in anticipation for the final decision on who the next Federal Duck Stamp artist will be.

# 2005 Contest Winners



## **Sherrie Russell Meline Federal Duck Stamp Artist**

Sherrie Russell Meline has been a professional artist since the mid-1970s. She has always been interested in art and her talent has been apparent and acknowledged since early childhood. Northern California provides an abundant resource of material for Sherrie's paintings. She feels that observing and photographing waterfowl in their native habitat is essential for establishing proper bird attitudes. The additional use of mounts and study skins provide the source for the fine feather detail also evident in Sherrie's work. She resides with her husband Kevin in Mt. Shasta, CA.



## **Rebekah Nastav Junior Duck Stamp Artist**

Rebekah Nastav, 15, lives on a farm an hour south of Kansas City. She is homeschooled and enjoys painting wildlife, playing guitar, mandolin and fiddle, and riding horses. She has had many opportunities to watch wildlife right from home. For the last two years, Rebekah has won first place in her age category in the Missouri Junior Duck Stamp Contest. Her art teacher, Susan Hearting, volunteers her time to help several students each year with the Junior Duck Stamp Contest. Rebekah's self-directed interests keep her busy in biology, art, and music. Her future goals involve farming, cattle ranching, and horsemanship.



# Schedule

Monday, September 25, 2006 through Saturday, October 7, 2006

9:00 a.m.–5:00 p.m. General Public preview of entries at Memphis College of Arts (free)

Friday, October 6, 2006

1:00 p.m. Gallery Talk at the Brooks Museum by Alan G. Haid, author of *Decoys of the Mississippi Flyway* (free)

3:00 p.m. Panel Discussion about Federal Duck Stamps at the Memphis College of Art featuring:

- Sherrie Russell Meline—2005 contest winner
- Paul Schmidt, Asst. Director for Migratory Birds, US Fish & Wildlife Service
- Ray Bentley, waterfowl biologist and pilot, USFWS
- Wes Miller, Vice President of the National Duck Stamp Collectors Society

6:00 p.m.–9:00 p.m. Waterfowl decoy appraisals by Guyette & Schmidt, Inc. at the Memphis College of Art (free)

6:00 p.m. **Federal Duck Stamp Contest begins**

**Master of Ceremonies**  
Assistant Director Paul Schmidt,  
U.S. Fish and Wildlife Service

Welcome from Memphis Community

**Remarks and Introduction of the Judges**  
Director H. Dale Hall, U.S. Fish and Wildlife Service

**Explanation of Judging Procedures**  
Larry Mellinger, Office of the Solicitor,  
U.S. Department of the Interior

6:30 p.m. **JUDGING BEGINS (Round 1)**

9:00 p.m. **JUDGING ENDS (Round 1)**

## Saturday, October 7, 2006

8:00 a.m.	Building opens to the public
9:00 a.m.	<b>JUDGING RESUMES (Round 2)</b>
10:00 a.m.	<b>JUDGING ENDS (Round 2)</b>
10:00 a.m.	<b>Presentation of Stamps to 2005 Federal Duck Stamp Contest Winner, Sherrie Russell Meline</b>
	<b>Remarks by 2005 Contest Winner</b> Sherrie Russell Meline of Mount Shasta, CA
	<b>Presentation of Judges Certificates</b>
	<b>Special Presentation</b>
10:30 a.m.	Break (Auditorium Closed to the Public)
11:45 p.m.	<b>FINAL ROUND OF JUDGING</b>
12:15 p.m.	<b>2006 Federal Duck Stamp Contest Winner Announced and Phone Call Placed</b>
1:00 p.m.–5:00 p.m.	Sherrie Russell Meline will be available for stamp signings at the Memphis College of Art.

The U.S. Postal Service will be on hand selling Federal and Junior Duck Stamps and associated products in the main gallery of the Memphis College of Art on October 6-7, 2006 from 9 a.m. until 5 p.m.

# Federal Duck Stamp Contest Judges



**Vanessa Garnick** is co-host and consulting producer for Animal Planet's new series, *Caught in the Moment*, a weekly behind-the-scenes wildlife filmmaking odyssey. Vanessa, a naturalist/animal behaviorist, goes on global adventures with co-host wildlife filmmaker Tristan Bayer to film endangered species in rare moments among incredible landscapes.



**Harvey Nelson** retired from the U. S. Fish and Wildlife Service in 1992 after 42 years in a variety of positions that included field biologist to Assistant Director of the Fish & Wildlife Service. In his final position as Executive Director of the North American Waterfowl and Wetlands Office, he helped implement the North American Waterfowl Management Plan during the first five years of the program.



**John Maclean**, author and journalist, was a reporter, writer and editor for the *Chicago Tribune* for 30 years. He resigned from the *Tribune* in 1995 to write "Fire on the Mountain," a critically acclaimed account of the 1994 fire on Storm King Mountain in Colorado that took 14 lives. Maclean, an avid fly-fisherman and outdoorsman, divides his time between Washington, D.C. and the West.



**Barbara Higgins Bond**, a native of Little Rock, Arkansas, earned a BFA degree from the Memphis College of Art. She has received many honors, including a medal of honor from then Governor of Arkansas Bill Clinton. She has exhibited at the Metropolitan Museum of Art in New York and the DuSable Museum of African-American Art in Chicago. She illustrated three stamps for the U.S. Postal Service and more than 20 books.



**Janet Klug**, a life-long philatelist, is president of the American Philatelic Society, the world's largest nonprofit membership organization for stamp collectors. She is also vice-chairman of the Smithsonian Institution's National Postal Museum's Council of Philatelists. She has chaired the Committee for the Accreditation of National Exhibitions and Judges, the group that oversees national stamp shows and judges in the United States.








**Alternate**

**Kirk Dupps** is a widely recognized retailing authority, specifically in the one trillion dollar retail food industry. Mr. Dupps served as senior vice president of Sam's Wholesale Club \$30 billion grocery business and helped design and shape the Supercenter concept for Wal-Mart. He is currently the vice-chairman of the board of the National Fish & Wildlife Foundation.

# Statistical Report on Duck Stamp Contest Entries

Contest Entries	297	
Male Artists	216	72.7%
Female Artists	81	27.3%

## Species Count

American Wigeon		40	13.47%
Cinnamon Teal		42	14.14%
Gadwall		22	7.41%
Ring-necked Duck		35	11.78%
Wood Duck		158	53.20%

## Medium Totals

Acrylic	192	64.65%
Colored Pencil	16	5.39%
Gouache	9	3.03%
Mixed	5	1.68%
Oil	47	15.82%
Pastels	3	1.01%
Pen & Ink	2	0.67%
Water Color	23	7.74%



Artists by State

Alabama	5	1.68%	Montana	6	2.02%
Alaska	1	0.34%	Nebraska	1	0.34%
Arizona	6	2.02%	Nevada	2	0.67%
Arkansas	4	1.35%	New Hampshire	2	0.67%
California	18	6.06%	New Jersey	5	1.68%
Colorado	5	1.68%	New Mexico	2	0.67%
Connecticut	2	0.67%	New York	10	3.37%
Delaware	3	1.01%	North Carolina	10	3.37%
Florida	11	3.70%	North Dakota	1	0.34%
Georgia	7	2.36%	Ohio	13	4.38%
Hawaii	1	0.43%	Oklahoma	7	2.36%
Idaho	1	0.34%	Oregon	6	2.02%
Illinois	4	1.35%	Pennsylvania	17	5.72%
Indiana	4	1.35%	Rhode Island	0	**
Iowa	7	2.36%	South Carolina	4	1.35%
Kansas	2	0.67%	South Dakota	7	2.36%
Kentucky	1	0.34%	Tennessee	13	4.38%
Louisiana	3	1.01%	Texas	7	2.99%
Maine	1	0.34%	Utah	2	0.67%
Maryland	8	2.69%	Vermont	2	0.67%
Massachusetts	4	1.35%	Virginia	6	2.02%
Michigan	11	3.70%	Washington	4	1.35%
Minnesota	28	9.43%	West Virginia	2	0.67%
Mississippi	3	1.01%	Wisconsin	18	6.06%
Missouri	12	4.04%	Wyoming	1	0.34%

# Preparing for 2007: A Banner Year

In 2007, the Junior Duck Stamp Program turns 15 and the judges at the 2007 Federal Duck Stamp Contest will select the art to grace the 75th stamp. Each of these unique programs has changed the landscape and lives of all those involved and forged new partnerships across the United States. As we prepare to celebrate these milestones, keep checking our website for more information ([www.fws.gov/duckstamps](http://www.fws.gov/duckstamps)).



## Federal Duck Stamp at 75: Diamond Anniversary of a Conservation Gem

Federal Migratory Bird Hunting and Conservation Stamps, commonly known as “Duck Stamps,” are pictorial stamps produced by the U.S. Postal Service for the U.S. Fish & Wildlife Service. They are not valid for postage. Originally created in 1934 as the Federal licenses required for hunting migratory waterfowl, Federal Duck Stamps have a much larger purpose today. Since 1934, the sale of Federal Duck Stamps to hunters, stamp collectors and conservationists has raised more than \$700 million to purchase 5.2 million acres of wetlands for the National Wildlife Refuge System.

## Junior Duck Stamp

The Junior Duck Stamp Conservation and Design Program is a dynamic, art and science program designed to teach wetlands habitat and waterfowl conservation to students in kindergarten through high school. The program guides students, using scientific and wildlife observation principles, to communicate visually what they have learned during preparation of their entries into the Junior Duck Stamp art contest. This non-traditional pairing of subjects brings new interest to students in both the sciences and the arts. It crosses cultural, ethnic, social, and geographic boundaries to teach greater awareness of our nation's natural resources.



# Special Thanks

A very special thanks to our partners, whose generous support allow us to hold one of the premiere U.S. Fish and Wildlife Service events each year.



## Our Heartfelt Thanks to our Contest Volunteers

**Place your stamps below for a special cancellation issued only in Memphis, TN.**

U.S. Fish & Wildlife Service  
<http://www.fws.gov/duckstamps>

